



"IN THE EARLY FIFTIES"

FROM THE ORIGINAL PAINTING BY WILL HOWE FOOTE
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WILL HOWE FOOTE, the painter of "In the Early Fifties," is an American artist who has had the advantage of the best training of this country, together with several years of study in Paris at the famous Julien Academy under Benjamin Constant and J. P. Laurens. He received honorable mention at the Pan-American Exposition and has won a prize at the National Academy. He has been a regular exhibitor in the Paris Salon while abroad, and in the leading American expositions, and his pictures are owned in many well-known private collections.

"In the Early Fifties" was hung on the "line" in the National Academy exhibit in New York in 1903, where it won the most favorable mention from critics and was much admired by the public. This picture is painted "broadly" and does not show at its best in the hand. Put it on the wall, step back to a proper distance, and at once you appreciate the charm of the stately old Colonial home, with sedate matrons on the lawn and the young girl of sixty years ago who has walked down toward the front gate looking for her lover. The picture gives us a view of the Southern home in the days before the war and is full of the sentiment and peace of those vanished days. The framework of foliage and the delicately outlined figure of the girl in the shadowed foreground form a strong contrast to the brilliantly sunlit lawn and house and the group of guests in the background.

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